



For our upcoming production, LEF Theatre Group is looking for an enthusiastic

MEMBER of the LIGHTS&SOUND TEAM (M/F)

(3 – 10 hours/week)

LEF Theatre Group

LEF, or the *Leiden English Freshers Theatre Group* was founded in 1997 by faculty members and students of the English Department of Leiden University, in an effort to combine their love for the English language with the passion they had for the theatre. Since then, the company, run solely by dedicated volunteers, has performed a multitude of plays and even musicals in theatres throughout Leiden and Leiderdorp, ranging from the time-honoured Shakespearean dramas to the bombastic and more modern *Moulin Rouge*. Recently, the LEF Theatre Group has embraced a more modern, stylish and bigger approach to performing, in favour of the traditional "black-box" chamber piece-style plays. However, no matter what the production, one of the main goals of LEF has been for anyone, no matter how experienced, to have fun and to celebrate their shared love of theatre. Productions generally take place in December and May and both inexperienced first-year students ("*Freshers*") and more experienced members may apply. Besides acting and doing workshops, we also aim to be a student society in our own right, frequently organising events and taking our members out on drinks to bond.

Besides the Board, Director, and Actors, there is a fourth pillar in *LEF* on which we depend: the back staggers. In LEF, we have the following teams:

- Props
- **Lights & Sounds**
- Costumes
- Set Design
- Make-Up

What you'll be doing

While the general goal is to have fun amongst ourselves, we also strive to be a professional theatre company: visual media plays an important tool in reflecting this.

- Working for the LEF Theatre Group, you'd be responsible for creating a stage-lighting script: an overview of where in the play there'd be special lighting cues (such as spotlight, fade-to-black, soft-light, etc.) You'll be doing this together with the director.
- The actual coding of lighting cues will be done by the theatre's technician, but you'll still be responsible for activating the cues during the play.
- You'll also be responsible for looking for, and clearing, music tracks and sound effects to play in our piece (should the director wish to use those).

Estimated general workload (not including travel time) will be anywhere between 3 – 10 hours a week (there are usually 2 rehearsals sessions of 3 – 4 hours a week), sometimes more, sometimes less, with more work being expected around the rehearsal weekend and performance days. While we'd like backstage members to also come to rehearsals every once

in a while, the most time you'll spend working will be with your fellow team members outside of rehearsal times. In the meantime you should be available through Facebook/WhatsApp/E-mail to answer questions. Please understand that since we're a student organisation, you might be expected to sometimes offer your services on weekends. You'll be required to regularly provide updates to your fellow team members regarding your progress.

You will have the option of going out for the position of Team-Leader, or General Team member. As team leader, you'll check in with the director and stage manager every once in a while to talk about your groups ideas and discuss the progress on your group's activities. You'll also coordinate and delegate tasks among the people in your backstage team.

Applicant profile

- You're communicative, active, don't shy away from a challenge, punctual, and creative in thinking of new possibilities. There is often limited time and personnel available with which to create your vision, so creativity and quick-responsiveness is key.
- Being tech-savy certainly is an important part of the profile: knowing some basic phrases and knowing how to edit sounds (or being interested in finding this out!) is key. Since we don't know in advance how big your group will be, it is important that you are comfortable both with the preparatory work (finding music tracks, drafting up a stage light-script), as well as the practical work in the theatre on production days. Having an interest in the work is important: no previous experience in technical sound engineering is required, as we'll use the theatre's own experienced professional to hook up the actual hardware (soundboard and control panel for the lights). Having a vision for the play, and being able to translate a director's ideas from paper to reality is most important.
- At LEF, we're all about being a platform for *all* theatre enthusiasts. Please be aware that while most members of the Board and the director's team speak both Dutch and English, not all actors and backstage members will. *Fluency* in English is not required, but being able to at least express yourself in English well enough, and not feeling weird while speaking English with your fellow Dutchmen (if a non-Dutchie is around), is.
- To be considered for inclusion in our acting group, it is vital that you are available on certain key dates. These include the rehearsal weekend and performance dates, among other things. Please refer to one of our Board members during auditions for more info.

What LEF offers you while you are with us:

- Work experience in one of the most fun international student societies in Leiden. The fruits of your labour will be shown on stage for literally hundreds of people to see on performance nights!
- The official LEF T-Shirt.
- A two-night production training weekend at a remote location somewhere in the Netherlands.
- Free food cooked by our lovely kitchen team during the production weekends and performance days.

- The opportunity to let your creative spirit (and capable hands) run wild in a artistically charged and dynamic organisation.
- Acting or Theatre Production workshops.
- Drink/Pub Nights!
- The chance to meet a lot of new people all excited to create something new and fun!

Letters of application can be sent to joinlef@gmail.com. Please put in the title that you'd like to join LEF, the name of the position you're trying out for, along with your name. We'll also make sure to send you the dates for the next auditions, where you'll be able to talk to us about your position.