



For our upcoming production, LET Theatre Group is looking for an enthusiastic
OFFICIAL GROUP PHOTOGRAPHER (M/F) (3 – 8 hours/week)

LET Theatre Group

LET, or *Leiden English Theatre Group* was founded in 1997 by faculty members and students of the English Department of Leiden University, in an effort to combine their love for the English language with the passion they had for the theatre. Since then, the company, run solely by dedicated volunteers, has performed a multitude of plays and even musicals in theatres throughout Leiden and Leiderdorp, ranging from the time-honoured Shakespearean dramas to the bombastic and more modern *Moulin Rouge*. Recently, the LET Theatre Group has embraced a more modern, stylish and bigger approach to performing, in favour of the traditional "black-box" chamber piece-style plays. However, no matter what the production, one of the main goals of LET has been for anyone, no matter how experienced, to have fun and to celebrate their shared love of theatre. Productions generally take place in December and May and both inexperienced first-year students and more experienced members may apply. Besides acting and doing workshops, we also aim to be a student society in our own right, frequently organising events and taking our members out on drinks to bond.

What you'll be doing

While the general goal is to have fun amongst ourselves, we also strive to be a professional theatre company: visual media plays an important tool in reflecting this.

Working for the LET Theatre Group, you'd be in charge of taking pictures of various LET activities for archival use for our members and for use on our social media channels. The pictures will be used to attract new members and get members of the public excited to buy tickets to our productions. You will be responsible for taking and if necessary editing pictures of rehearsals, production weekends and any other LET events that may arise.

Please note that we'd like to use non-watermarked pictures in our PR campaigns. In official, (non-internal) postings of your materials, your name and website URL will always be mentioned.

Estimated general workload (not including editing time) could be anywhere between 3 – 8 hours a week (there are usually 2 rehearsals sessions of 3 – 4 hours a week), sometimes more, sometimes less. You are not obliged to be there every week but it's important that you see the actors often and get a general sense of the atmosphere and the play. More work will be expected around important events and performance days. During performance days, you will mostly be asked to take behind-the-scenes pictures, but if you feel confident, taking actual pictures of the action on stage might also be an option.

You'll be closely working with the Producer, the PR Manager and possibly the Videographer in creating a coherent and professional image style for LET. Please understand that since we're a student organization, you might be expected to sometimes offer your services on weekends.

Applicant profile

Earlier experience in the field of photography (business or otherwise) is preferred but not required; it is certainly a big plus if you have earlier work to show us. However, it is *more important* that you have a vision (that overlaps with our producer's/Board's). Most of all, it is important that you like theatre and the cultural sector and don't mind coming in regularly to take photos. Quality, rather than quantity is what we favour at LET in our photographers: we are more interested in a photographer with a natural eye, who can make a few really good photos, than a pray-and-spray kind of photographer who takes hundreds of pictures a night, since too much camera noise can interfere with the actor's concentration and general focus.

At LET, we're all about being a platform for *all* theatre enthusiasts. Please be aware that while most members of the Board and the director's team speak both Dutch and English, not all actors and backstage members will. *Fluency* in English is not required, but being able to at least express yourself in English well enough, and not feeling weird while speaking English with your fellow Dutchmen (if a non-Dutchie is around), *is*.

To be considered for inclusion in our acting group, it is vital that you are available on certain key dates. These include the rehearsal weekend and performance dates, among other things. Please refer to one of our Board members during auditions for more info.

What LET offers you while you are with us:

Actual long-term work experience in one of the most fun international student societies in Leiden (good on your resume or portfolio!).

Pictures will be posted on our social media channels with your name and website referenced (if applicable), and you will of course be free to use the pictures you've taken for us (not-for-profit) portfolio's, depending on received earlier permission from the depicted.

The official LET T-Shirt.

A two-night production training weekend at a remote location somewhere in the Netherlands.

Free food cooked by our lovely kitchen team during the production weekends and performance days.

Acting or Theatre production workshops. Drink/Pub Nights!

The chance to meet a lot of new people all excited to create something new and fun!

A tripod can be provided, but people who can bring their own will be favoured in the selection process. The same goes for people who will shoot with (D)SLRs vs. point-and-shoot cameras.

Letters of application can be sent to joinus.let@gmail.com. Please put the name of the job you're applying for in the title, along with your name.

